

### Pushing it



Advocating for people's issues in media

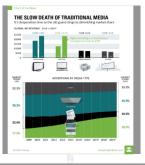
Kenneth Roland A. Guda

Communications Workshop 2022 on Media Relations

#### Quick look: Global media ecosystem



Shift in model, not in orientation



What does the media want in a story?



Competing narratives

An example: Housing problem in the developing world



Dominant economic order dictates the nature of global media



As traditional media's influence wanes its stands at a critical time when legacy journalism is threatened by shrinking democratic spaces



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Messenger: Who do we want to say the message?

Target audience: Who do we want to



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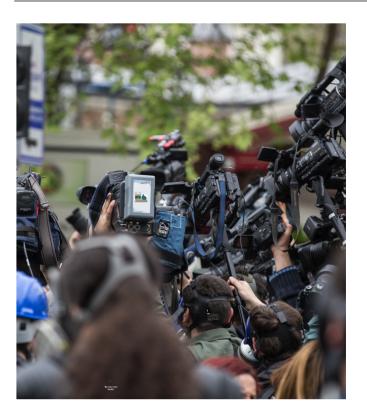
Dominant economic order dictates the nature of global media



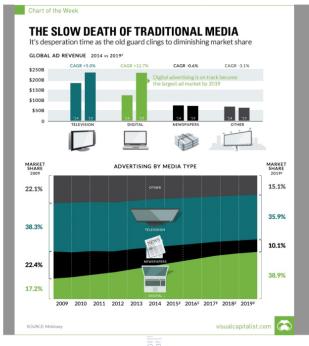
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#### Dominan the n





#### Shift in model, not in orientation

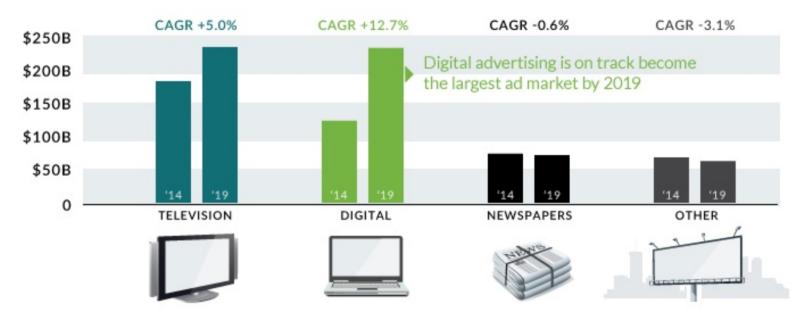




### THE SLOW DEATH OF TRADITIONAL MEDIA

It's desperation time as the old guard clings to diminishing market share

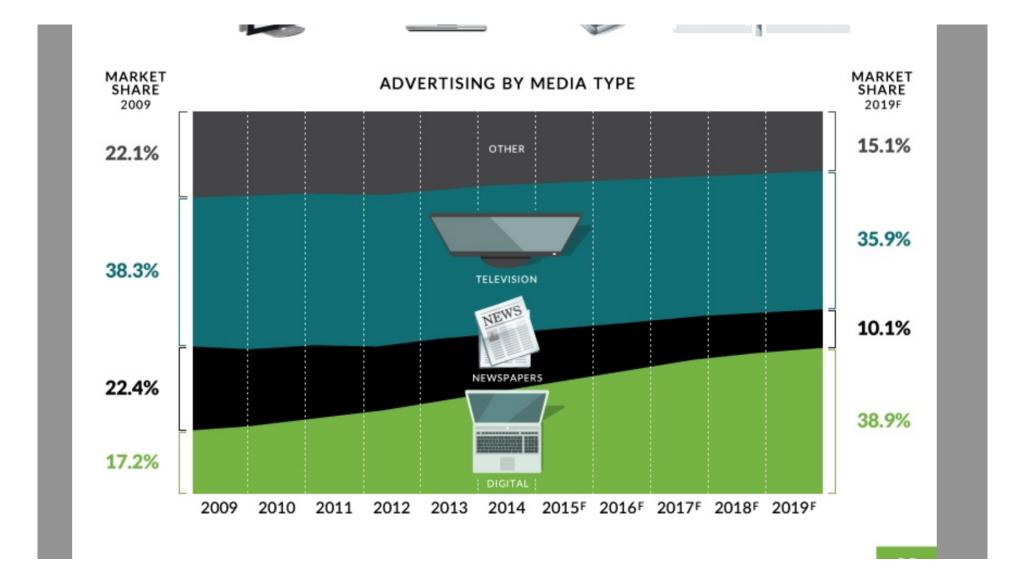
GLOBAL AD REVENUE 2014 vs 2019F



MARKET SHARE

ADVERTISING BY MEDIA TYPE

MARKET SHARE

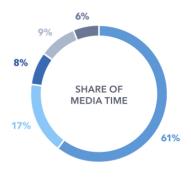


#### **Daily media time**

On a typical day, internet users estimate that they are now spending an **average** of 6 % hours online. This means that they're spending longer online than they are on linear TV, broadcast radio, games consoles and print press combined.

#### Media consumption behaviors

Number of hours and minutes per day typically devoted to the following





#### Online media behaviors

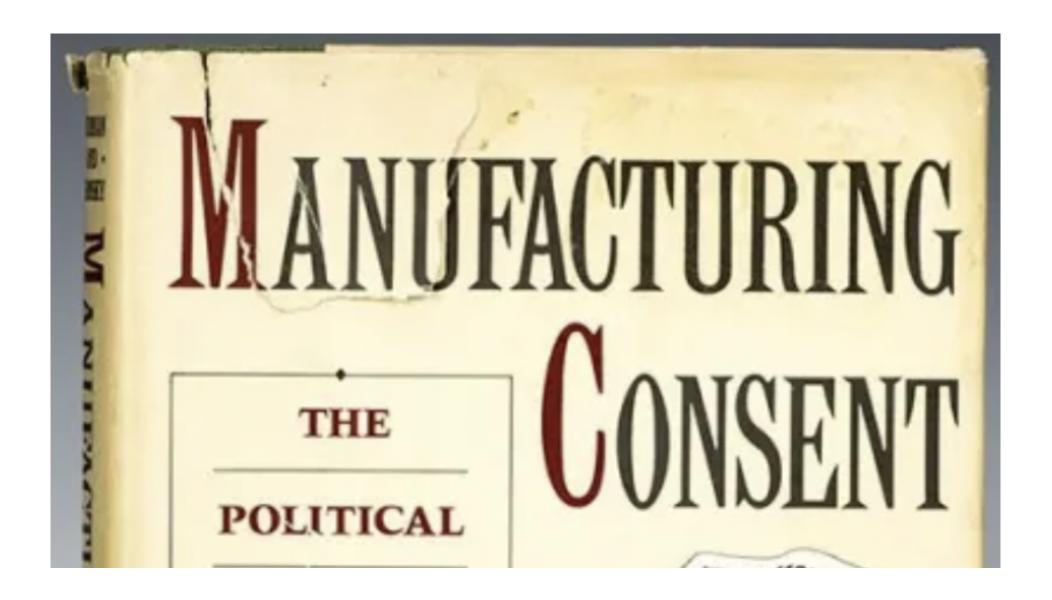
Number of hours and minutes per day typically devoted to the following



	Online TV	01:10
	Music Streaming Services	01:14
	Online Press	00:59
	Social Media	02:20
	Other	01:00

### Dominant economic order dictates the nature of global media

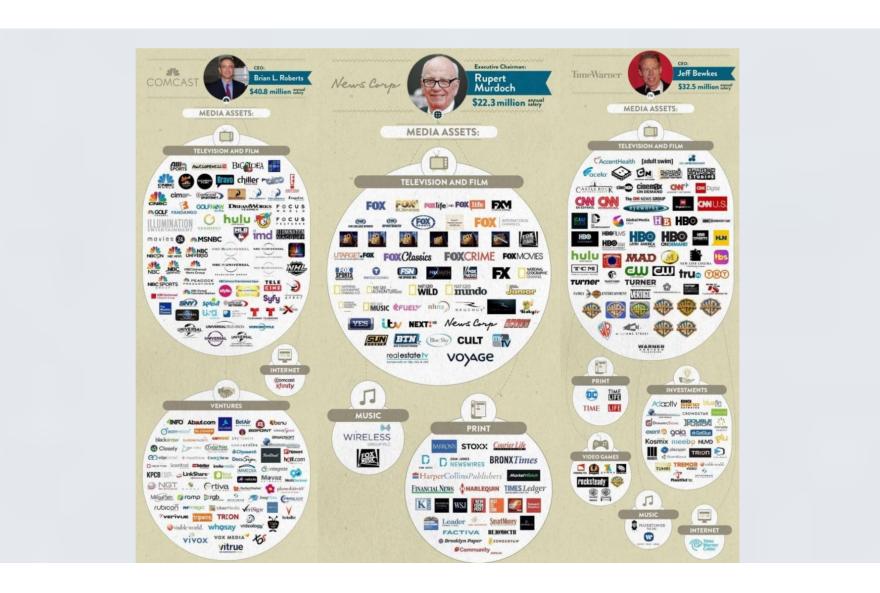


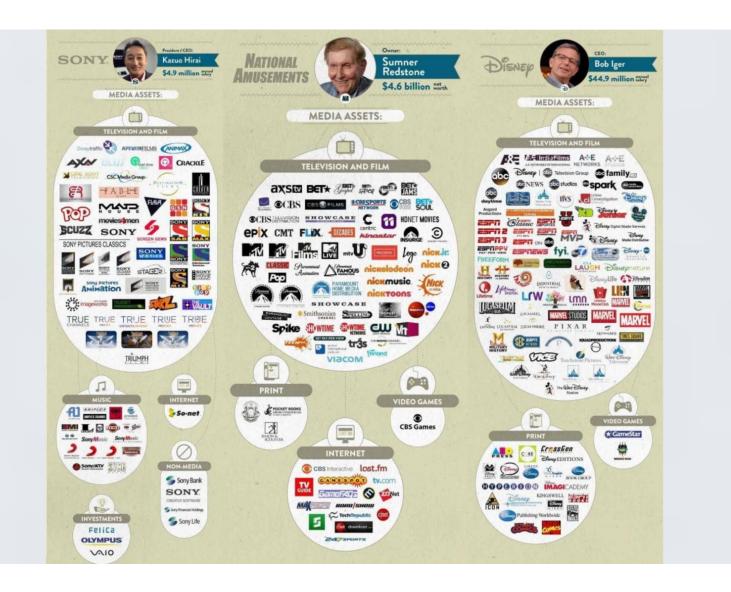


"It is our view that, among their other functions, the media serve, and propagandize on behalf of, the powerful societal interests that control and finance them. The representatives of these interests have important agendas and principles that they want to advance, and they are well positioned to shape and constrain media policy."

Edward S. Herman & Noam Chomsky, Introduction to *Manufacturing Consent* (1988)







### As traditional media's influence wanes

its stands at a critical time when legacy journalism is threatened by shrinking democratic spaces



"A time when journalists are being brutally murdered with impunity... even in the embassies of Western allies.

"A time when journalists are being labelled "enemies of the state," even by Western leaders.

"A time when newsrooms are being raided in leak investigations, and confidential journalistic communications are being inappropriately accessed by law enforcement agents – even in Western democracies.

"A time when female journalists are being driven from the profession by the scourge of gendered online harassment.

"A time when disinformation, sometimes orchestrated by state actors and political interests, threatens to swamp credible, independent journalism with serious implications for liberal democracies.

"And a time when digital transformation and platform power are delivering both enormous business model challenges and unprecedented opportunities for journalism innovation."

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There are unprecedented number of attacks against media workers or journalists, not only in developing countries where supposed democratic institutions are weak, but also in developed/West nations.

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## Dr Julie Posetti (Rappler, 2019) Senior Research Fellow at the Reuters Institute for the Study of Journalism at the University of Oxford

https://www.rappler.com/voices/thought-leaders/235758-analysis-global-fight-media-freedom-why-it-matters/



Media, under attack from undernooratic/fascist. forces, are prognosisive? aby in these times. As a advocate for media freedom and against disminsmoon, we make it easier for media to sympathize with our causes, including on econo

It is well recognized...that the various parts of media organizations have some limited autonomy, that individual and professional values influence media work, that policy is imperfectly en- forced, and that media policy itself may allow some measure of dissent and reporting that calls into question the accepted viewpoint. Herman & Chomsky (1988)

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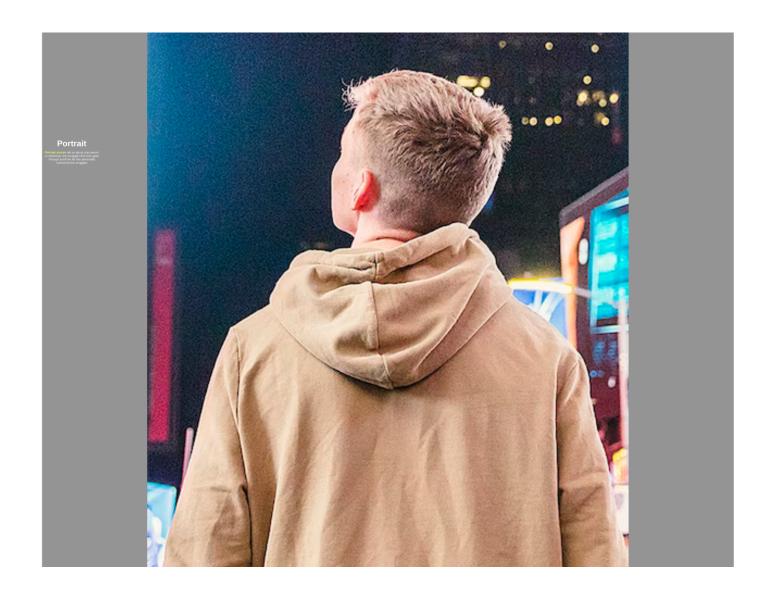
Media, under attack from undemocratic/fascist forces, are progressives' ally in these times. As we advocate for media freedom and against disinformation, we make it easier for media to sympathize with our causes, including on economic issues, and those related to development.

### What does the media want in a story?

Advocating for people's issues in media coverage







### Portrait

Portrait stories tell us about one person or individual, the struggles that (he) goes through and how he has personally overcome the struggles



### Landscape

Landscape stories shows context: systems, structures, communities around the person, and how this context influences his choices

A lot of the stories covered/reported by media are portrait stories: atomized or individualized stories, or stories whose context are not thoroughly fleshed out as to reveal institutional problems that need thoroughgoing or radical solutions.

### FRAMING THE STORY

PORTRAIT LANDSCAPE

Individual responsibility Shared responsibility

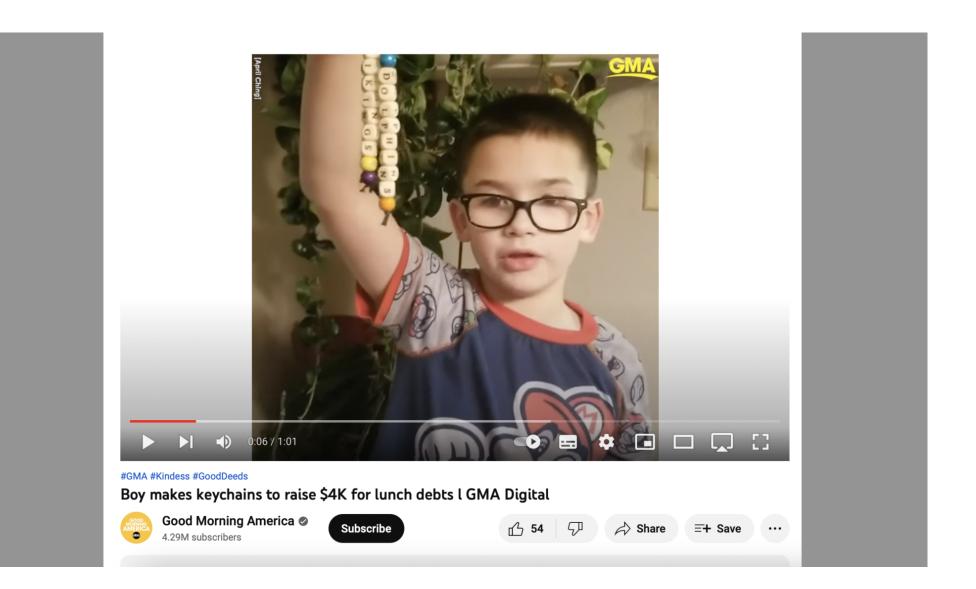
Extends up to family Extends up to community

To each her own We are responsible for each other

'Market justice' Social justice'

Gov't intervenes Gov't protects/should protect

https://www.youtube.com/watch?v=ln8eZoD-UwM&list=PL8gg3SA6LAjXCwbaE3as9KO hPEZFMIIn&index=2



### Should headline be: 'First grader resorts to child labor to feed hungry friends'?

## How does media evaluate news?

### **Elements of news**

Immediacy **Proximity** Prominence Consequence Conflict Oddity Sex Human Interest Take into consideration what media considers as 'news' in reaching out to them for coverage



### Be strategic in messaging

Consciously framing your story so that media frames it correctly and at the same time engages its audience

Framing: What is the story about?

Message: What do we want to say?

Messenger: Who do we want to say the message?

Target audience: Who do we want to say the message to?

**TRAVEL** | Mumbai, a City Both Uplifting and Heartbreaking



The Dharavi slum, where about a million people live and work. Philippe Calia for The New York Times

### Competing narratives

An example: Housing problem in the developing world

Gov't should address housing problem, too many people in informal settlements

Poor people made bad choices, ended up in the cities

Gov't should be compassionate towards urban poor, but enforce the law because slums block development

Gov't should address the roots of the housing problem, why people are forced to migrate to cities

Underdevelopment, gov't neglect of countryside, displacement, shrinking spaces

Gov't should be compassionate towards urban poor, address immediate concerns but more importantly address rural underdevelopment & displacement

A healthy dose of general manning and surface of healthy dose of portion and surface of portion and surface framing and surface framing and surface of sur

### A healthy dose of portrait and landscape framing

Provide case studies: Specific events, situations that represent a trend or a social problem that we want highlighted and addressed

Provide context: Relevant data that shows the extent of this trend or problem; a healthy dose of government and nongovernment (official or nonofficial) sourcing

Provide solutions: How your organization proposes for government or institutions to address this problem

### A healthy dose of portrait and landscape framing

It 'satisfies the news palate', or the news elements: Gives the story the specifity it needs, satisfies the need for immediacy, proximity, human interest, consequence, conflict

#### while

providing context, pushing for our advocacies, proposed reforms etc.

### Maintaining relationships with journalists/media gatekeepers

- Introduce yourselves personally to them, present yourselves as their possible sources for their stories
- Show support for their own causes: press freedom campaigns, economic issues in media
- Follow them on social media, interact with them, give feedback on their stories, offer to help when their stories line up with your expertise/advocacies

### Other ways of getting our stories out there

Bring to social media the lessons of news elements and framing. Make social media content regular and, as much as possible, relevant to public discourse.

Multimedia content is key. Quality of content (in terms of images, videos) is important, too. But more importantly, you have to be regular or frequent, and relevant.

Study how 'influencers' do it. Study how they frame their content. Experiment with 'personal' accounts, pages or channels to deliver your organization's message.



#### **OVERVIEW OF SOCIAL MEDIA USE**

HEADLINES FOR SOCIAL MEDIA ADOPTION AND USE (NOTE: USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS)



NUMBER OF SOCIAL **MEDIA USERS** 



K

QUARTER-ON-QUARTER CHANGE IN SOCIAL MEDIA USERS



are.

365

YEAR-ON-YEAR CHANGE

IN SOCIAL MEDIA USERS

AVERAGE DAILY TIME SPENT **USING SOCIAL MEDIA** 



GWI.

are. social



AVERAGE NUMBER OF SOCIAL

PLATFORMS USED EACH MONTH

4.62

**BILLION** 

+1.7%

SOCIAL MEDIA USERS

vs. POPULATION AGE 13+

+77 MILLION

+10.1% +424 MILLION

SOCIAL MEDIA USERS

vs. TOTAL INTERNET USERS

2H 27M +1.4% (+2M)

7.5

SOCIAL MEDIA USERS vs. TOTAL POPULATION



58.4%

9

74.8%



93.4%



FEMALE SOCIAL MEDIA USERS vs. TOTAL SOCIAL MEDIA USERS



46.1%

MALE SOCIAL MEDIA USERS vs. TOTAL SOCIAL MEDIA USERS



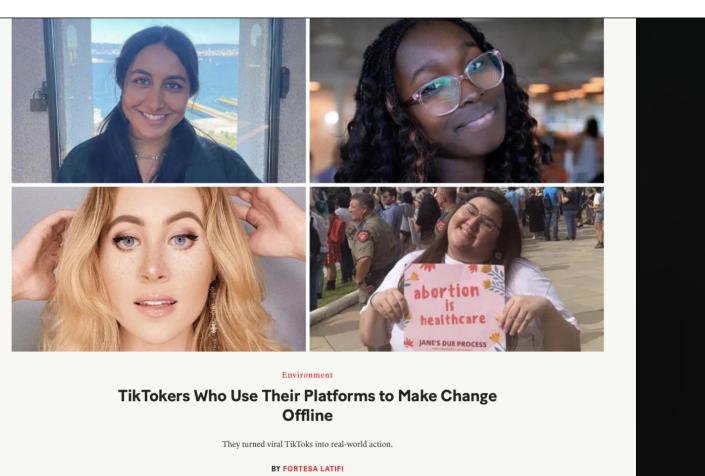
53.9%



SOURCES: KEPIOS ANALYSIS; COMPANY ADVERTISING RESOURCES AND ANNOUNCEMENTS; CNNIC; TECHRASA; OCDH; U.N.; U.S. CENSUS BUREAU. DATA FOR TIME SPENT AND AVERAGE NUMBER OF PLATFORMS: GWI (Q3 2021). SEE GWI.COM FOR MORE DETAILS. NOTE: AVERAGE PLATFORMS FIGURE INCLUDES DATA FOR YOUTUBE. ADVISORY: SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. FIGURES FOR REACH 1/5. POPULATION AND REACH 1/5. INTERNET USERS MAY EXCEED 100% DUE TO DUPLICATE AND FAKE ACCOUNTS, DELAYS IN DATA REPORTING, AND DIFFERENCES BETWEEN







DECEMBER 28, 2021

It's easy to dismiss TikTok as a silly platform for choreographed dances and viral memes. But the app is also a place where real coordinated action is taking place, whether that's through TikTokers reserving fake tickets for a Donald Trump rally, or flooding a Texas "whistleblower" website asking for reports on people suspected

WATCH



Pod Save the People



The New Activist



Activist Radio



The Activist Files Podcast



Intersectio... Matters!



Honey Badger Radio



**Earth Matters** 



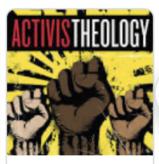
Activist Lawyer



People Conversati... by Citizens'...



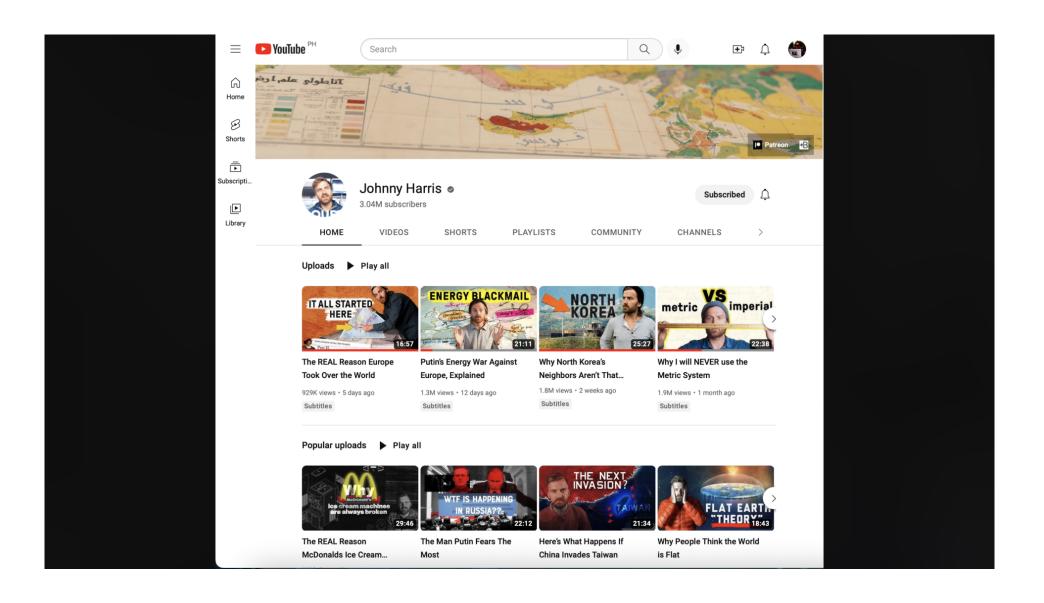
The Everyday Activist

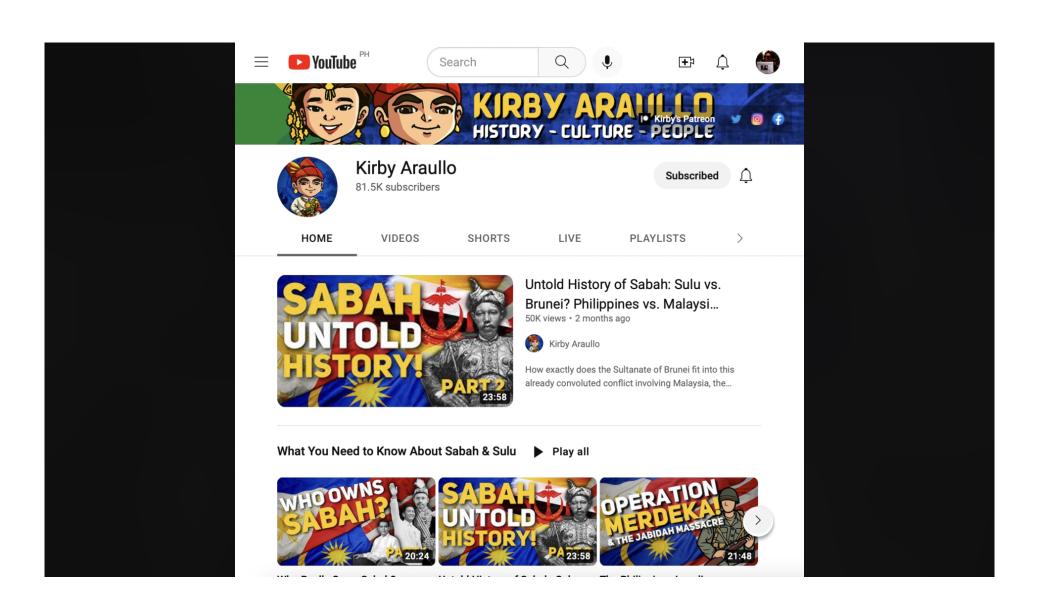


Activist Theology Podcast

Activist podcasts

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# 'Be your own media'

### Thank you!

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ig: @kennethguda



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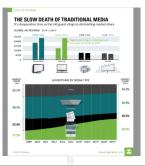
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